



**उन्नति**  
**UNNATI**  
Organisation for Development Education

**Jointly organised by**  
Tribal Development Department,  
Govt. of Gujarat

&  
UNNATI Organisation for Development Education,  
Ahmedabad

**Dates**  
28<sup>th</sup> December – 22<sup>nd</sup> February, 2014

## Report

# English Language Mela: Learn with Fun



Stalls on different themes, variety of items during stage performances and competitive format of mela provided ample opportunities to the students/teachers to try out and get exposed to various skills which improved their listening, speaking, reading and writing abilities in addition to enhanced self confidence and improved public skills.

Initiative under the English Language Enhancement Programme, 2013-14



Students are presenting a story in form of an interesting role play at English Language Mela, Kharedi, Dahod



Students enthusiastically participated in fun games in Real Fun with Language Corner at ELM, Rajpipla

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## 1. List of acronyms

ELM	: English Language Mela
BISAG	: Bhaskaracharya Institute of Space Application & Geoinformatics
MS	: Model School
UBAS	: Uttar Buniyadi Ashram Shala
EMRS	: Eklavya Model Residential School
ANS	: Adarsh Nivasi Shala
LLGRS	: Low Literacy Girls Residential School
TDD	: Tribal Development Department
CDW	: Capacity Development Workshop
MF	: Monitoring Fellow

## 2. Background

Learning a language requires opportunities to listen, speak, read and write. Such opportunities are minimal in many schools where English is being taught as a second language. A few schools are adopting innovative measures to enhance the use of language through creating special forums and spaces for children to engage with the language outside the classroom. In order to capitalize on these innovations and encourage other schools to create similar opportunities, English Language Melas (fairs) were conceived under the 'English Language Enhancement Programme' being implemented by UNNATI Organisation for Development Education with the support of Tribal Development Department, Government of Gujarat.

The Melas were expected to provide an exciting opportunity for std. IX students to create and demonstrate the use of innovative ideas for using English Language; to provide an opportunity to listen to the real use of English, create stories, recite rhymes, play language games, and use language for a variety of purposes including giving and following instructions to create artistic craft work. The Melas would help create an environment for recognizing the talent of students and motivate them to practice the language. Ideas would be shared by teachers that each school could carry back and practice in their own schools. Students and teachers could collaborate to use their imagination and creativity to provide entertainment and fun for all the visitors. Nine Melas were organised in the participating schools, who hosted the melas. Ten students each from the 202 participating schools were invited to participate with their English teacher.

## 3. Expected Outcome

- Discovering new ways of teaching and learning English so as to help the learners communicate in English
- Providing opportunities for interaction to bolster students confidence
- Developing a sense of responsibility and leadership skills among students

## 4. Representation



Student volunteers at EMRS, Ambaji during arrival and welcome of the schools

A total of 1516 students, 195 teachers, 34 guests, 28 judges and 620 volunteers participated in the 9 Melas. 141 schools out of the 202 participating schools from 19 districts participated in the Melas during December 2013 – February, 2014 (Annexure1: Participants at the nine English Language Melas).

## 5. Preparatory Phase

**Preparation with participating teachers:** Curriculum Development Workshops (CDWs)<sup>1</sup> provided an opportunity to explain the concept of the melas to the English teachers. In CDW-1, the concept of the Mela, proposed locations and clusters, time table, themes, role of teachers and preparations required were shared.

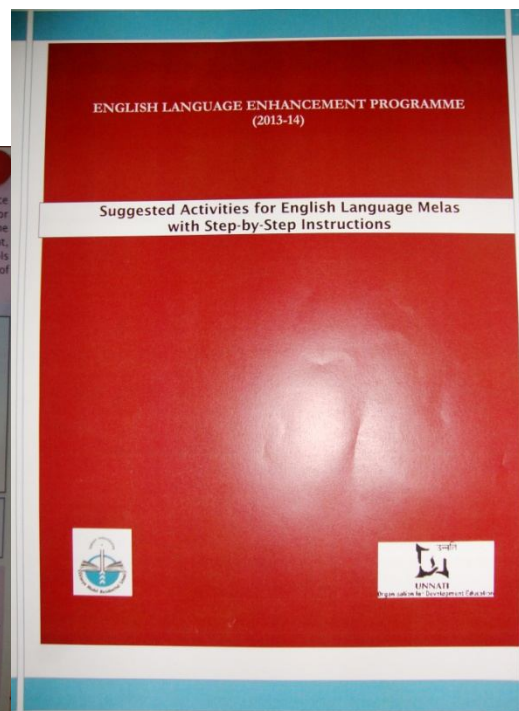


Resource team demonstrated various mela related activities during CDW-2

In CDW-2, further inputs were provided on the exact design of the mela and suggested themes and demonstrations of thematic stalls were done to explain the various components of mela. Step by step guide was also provided to the participants as resource which helped them in preparing activities under different themes.

<sup>1</sup> CDW-1 was organized in September, 2013 and CDW-2 in December, 2013 for the English teachers of Std IX from all participating schools. CDWs were organised as 2-day workshops in 3 batches per phase.

In the CDWs, feedback of participants and few stakeholders (who have already organized such events earlier) on the above design were taken to adapt and finalise the design.



Based on various inputs, we prepared a brochure which was disseminated to all schools who displayed the same on their notice boards. We also prepared a Step by Step guide compiling the tips for schools on how to prepare activities/items for the English Language Melas.



MFs and UNNATI team participating in extensive orientation on Mela

Following the CDWs, Monitoring Fellows (MFs) and UNNATI team received extensive orientation and demonstration on the design and its components so that they can assist schools in the preparation. MFs particularly proved helpful in providing support to those schools that did not participate in CDW-2. Schools also received support from UNNATI coordination team through academic monitoring visits and telephonic communication. The brochure

and guide for mela were put up on UNNATI website for easy reference.

**Preparation with host schools:** 9 schools that were willing to host the melas, were centrally located and easily accessible and had the requisite facilities for organizing them (assembly hall/open ground for stage and 8-10 rooms for stalls) were selected. Details of the arrangements to be made by them were listed and shared with them through postal communication by the ED, GSTDREIS.



UNNATI team during visit to EMRS, Pardi for preparatory meeting with host school

During December 16-17, the coordination team of UNNATI visited all locations (except Tichakpura and Rajpipla) to hold preparatory meetings. Discussion was held regarding various arrangements (emphasizing budget allocation for different activities) with the Principals/coordinators of these schools. These meetings helped the organizing teams to seek clarity and prepare for the Melas.

## 6. Design of the Melas

After discussion with participants and few other stakeholders who had the experience of organizing Melas, following decisions were taken:

- ✿ 1 day Mela to be structured in 2 parts; stalls based on 4 themes and stage performances
- ✿ Allot 1 stall to each participating school
- ✿ Divide schools in 2 slots so that 10-12 stalls would be set up in each of the 2 batches
- ✿ Further, 3-4 schools were grouped to guide the movement of students to visit the 4 thematic stalls
- ✿ Each stall activity to be completed in 10-12 minutes
- ✿ After 1 hour, the schools who hosted 1<sup>st</sup> slot of stalls will become visitors and visitors will host stalls for another hour
- ✿ All schools will participate in stage performance where different items of approx 5 minutes can be presented
- ✿ Non participating students of Std. IX of host schools will be recruited as volunteers to assist in hosting

The above design was conceived keeping in mind the following points:

- ✓ Guided/controlled movement of students in 4 stalls will provide maximum learning exposure and opportunities to participate.
- ✓ Each stall will have limited number of visitors to avoid overcrowding and enhance participation.
- ✓ Stalls and stage performances will provide opportunities to all students to engage with prepared and partially prepared and spontaneous use of language

## 7. What happened at the Melas

The activities in the stalls and stage performances aimed to offer a chance to students to practice their skills in speaking, listening, reading and writing. All activities were organised under 4 themes, examples of which are given below:

Sr. No.	Corner	Corner wise activities
1.	<b>Story Corner</b>	Strip story, Pocket Story, Role play, Sequence events etc.
2.	<b>Songs, Poems &amp; Rhymes Corner</b>	Singing songs, Poems and rhymes for matching activity, Placing the Rhyming Words etc.
3.	<b>Creative Corner</b>	Leaf Printing, Flying Fish, Frog, Table, making Kites, Camera etc.
4.	<b>Real Fun with Language Corner</b>	Guessing games, Vocabulary games- Name/Place/Animal/Thing, Snake and Ladder, Ring the Synonym etc.



The stall based activities were organised and carried out by students in great spirit and the audience enjoyed a lot.



From L to R clockwise: Students presented action songs (@Kherancha), Story through role play (Tichakpura), Creative activities (@Mota) and Vocabulary games (@Kharedi).

The stage performances included various entertaining activities like drama, action song, poems, dance, prayer, speech etc.





Students presented variety of items on stage which included action song, poems, dance etc.

## 8. Judgment of stalls and stage performances



Judges are scoring during stage performance at ANS, Tichakpura



Chief guest presenting award to winner at EMRS, Mota

3 local judges (usually English teachers of English medium schools from the neighborhood of the host school, reputed academicians with English background etc.) were nominated for each mela to judge the performances. Judges were briefed on the scoring system developed by UNNATI (Annexure 2: Score Sheet for Judges). Based on the scoring, 2 schools in each corner and 3 schools in stage performance were announced as winners and they received shields (Annexure 3: List of Prize Winners).



Teacher and students citing their opinion about mela during video documentation

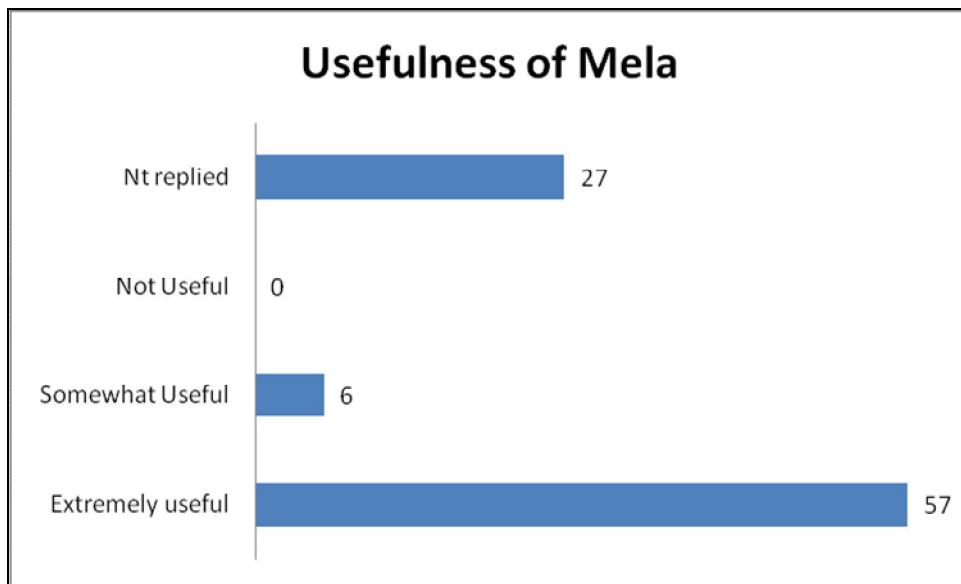
## 9. Feedback by participants

A feedback form was designed for teachers and students. Interview of teachers and students were also conducted. The

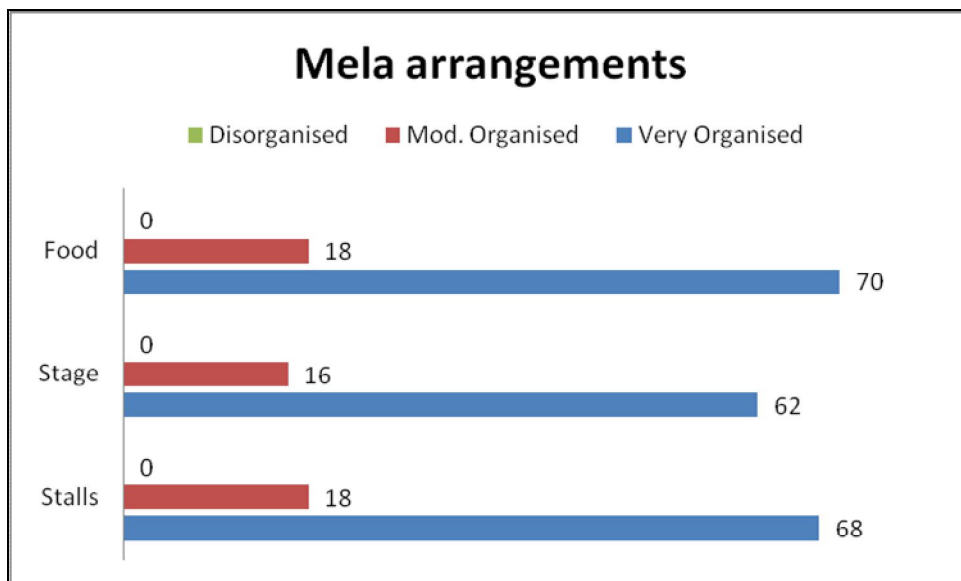
analysis given below is based on the responses of 10 feedback forms of teachers per mela location (total 90 teachers' forms) and 125 forms of students from all nine locations.

### Analysis of feedback given by Teachers

1. How useful did you find the Mela from the point of view of English language learning?



2. How well organized were the different aspects in the Mela?



**3. What did you like the most in the Mela?(Common responses in priority)**

- Liked all activities of stalls and stage
- Creativity of students
- Learning with fun
- Students & teachers' enthusiasm/participation
- Organisation and management of mela
- Stall decoration
- Healthy English language atmosphere
- Students involved other students
- Theme based corners

**4. Your suggestions to improve such Melas in the future.**

- Mela should be arranged once/twice in a year
- Each team should be given enough time/improve time management
- Invite whole class
- Provide more facilities (boards to put up materials etc)
- Students should be allowed to speak only in English
- Include more fun games
- All schools to be involved

**5. What did your students say about the Mela?**

- Enjoyed and felt very happy
- To arrange more melas
- Encouraging environment
- Learnt with fun
- Chance to speak in English
- Want to participate again
- Different from other melas
- Met other students
- Not seen such mela before

**Analysis of feedback given by Students**



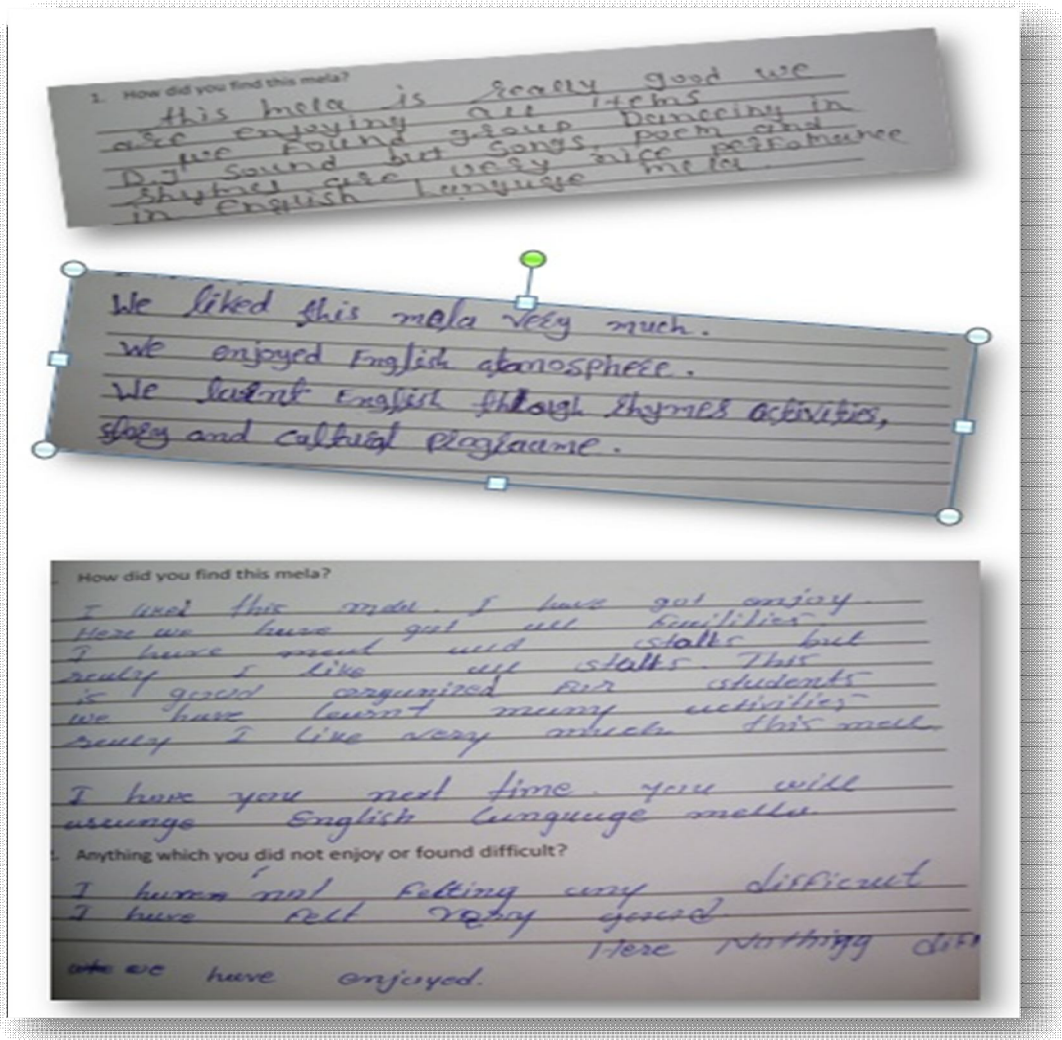
Students responding to interview questions being asked regarding their experience of mela

1. How did you find this mela?

- Very nice
- Enjoyed
- Learnt many words with fun
- Liked all activities (games, songs, dance, poems etc)
- Happy moments
- Felt relaxed
- Helped to speak confidently in front of others
- Well arranged
- Different from school activities
- Encouraging atmosphere
- Learned and taught each other

2. Anything which you did not enjoy or found difficult?

- Quiz competition
- Selective invitation



## **10. General observation by UNNATI team**

The Melas were an opportunity for the participants to rejoice. The students and teachers gained confidence about their potential to perform in a competitive cum collaborative fun environment. Students were of the opinion that their fear of performing before a crowd has reduced significantly and they have gained lot of confidence by participating. Organisers (host schools) were happy that they demonstrated their capacity to manage crowds of 300 – 350 people in a very organized manner. They put in their sincere efforts to make the event memorable. All the guests and judges were very appreciative of the initiative and thanked the organizers for providing this opportunity to tribal students.

The participants, especially students, took time initially to understand the design but by the end of the day, they felt at ease. Host schools and the organizers gained experience and developed clarity on how to host such events in the future.

## **11. Video documentation and dissemination**

A video documentation team was hired at each location. The photos and videos of each mela were edited for relay through BISAG so that all schools could watch glimpses of all the 9 Melas. 7 extra classes were used to relay these edited videos.

Few video clips are also available at UNNATI website at the following link:-

<http://www.unnati.org/glimpses-welcome-english-programme.html>

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## Annexure 1

### Participants at the nine English Language Melas

Representation at 9 English Melas held during December to February, 2014									
Sr.No.	Venue & Date	Participated Districts	Schools	Students	Participating Teachers	Guests	Judges	Students & Teachers Volunteers	Total Participants
1	EMRS, Ambaji, Banaskantha (28-December-2013)	Banaskantha, Gandhinagar, Ahmedabad, Junagadh	18	186	22	7	3	122	340
2	ANS, Naswadi, Chhotaudepur (4-January-2014)	Vadodara(part) & Chhotaudepur	15	195	18	4	3	74	294
3	EMRS, Atul, Pardi, Valsad (9-January-2014)	Valsad & Navsari	12	144	24	3	3	65	239
4	ANS, Tichakpura, Vyara, Tapi (21-January-2014)	Tapi & Dang	15	165	21	3	3	96	288
5	EMRS, Kharedi, Dahod (25-January-2014)	Dahod(part) & Panchmahal	15	148	18	4	3	50	223
6	MS, Limkheda, Dahod (27-January-2014)	Dahod	19	194	29	0	3	35	261
7	ANS, Rajpipla, Narmada (11-February-2014)	Vadodara & Narmada	13	135	17	4	3	54	213
8	EMRS, Mota, bardoli, Surat (18-February-2014)	Surat & Bharuch	17	172	22	7	4	55	260
9	EMRS, Kherancha, Aravalli (22-February-2014)	Sabarkantha, Aravalli	17	177	24	2	3	69	275
<b>Total</b>		<b>19 Districts</b>	<b>141</b>	<b>1516</b>	<b>195</b>	<b>34</b>	<b>28</b>	<b>620</b>	<b>2393</b>

## Annexure 2

### Briefing and Score Sheet for Judges

#### Concept Note for the Judges

##### About the Melas

The English Language Melas are being organized at 9 different locations for 208 schools of scheduled areas of Gujarat under the English Language Enhancement Programme (2013-14). The purpose is to promote and exchange innovative ideas that enhance the use of English in a natural way for real communication.

In each mela 10 students of Std IX and 1 English teacher will participate. At this Mela, 21 schools will be participating.

In the **pre-lunch session**, schools will manage stalls for 1 hour each. Each school has been allotted a theme and a corner.

1. Story Corner
2. Songs, Poems and Rhymes Corner
3. Creative Corner and
4. Real Fun with Language

Schools have to engage visiting schools in activities related to the above thematic corners.

In the **post lunch session**, schools will perform short 5 minute items on stage.

Please judge the schools on their performances:

1. Pre-lunch: Total 25 marks
2. Post-lunch: Total 25 marks

##### Criteria for judging Stall Activities

###### Display on Board:

1. Did the team display the instructions and sample of the activity on the board?

###### Resource management:

2. How did the team utilize their own students' time while conducting the activity?
3. Did they give awards of appreciation to the visiting students?
4. Quality of decoration used

###### Communication

1. Use of English language by students while doing the activity
2. Clarity in giving instructions
3. Extent to which visiting students were made to use English language
4. Degree to which they made the visiting team comfortable

###### Uniqueness of idea

How unique was the idea used by the school for the activity that they conducted?



1. SCORE SHEET FOR STALL BASED ACTIVITIES

Name of School	Theme	Group	Display on Board (5)	Resource Management (5)	Communication (10)	Uniqueness of idea (5)	Total (25)
UBAS, Khiloda, Bhiloda (MRS, Shivraj)	Stories Corner	A1	03	01	02	03	09
Himmatnagar	Songs, Poems and Rhymes	A1	01	02	07	02	12
UBAS - Pruthi, Vijnanagar	Creative Corner	A1	02	02	02	02	08
UBAS, Dholwani, Vijnanagar	Real Fun with Language	A1	02	03	07	02	14
UBAS, Bhatnagar, Bhiloda	Stories Corner	A2	02	03	02	03	10
AMS, Bhiloda	Songs, Poems and Rhymes	A2	02	01	02	03	08
UBAS, Vahni, Meghraj	Creative Corner	A2	03	02	07	02	14
UBAS, Santali, Meghraj	Real Fun with Language	A2	03	03	07	03	16
UBAS, Vijnanagar, Bhiloda	Stories Corner	B1	02	02	02	02	08
EMS, Kherwaha, Bhiloda	Songs, Poems and Rhymes	B1	03	03	07	07	20
MS, Khedbrahma, S.K	Creative Corner	B1	03	02	07	08	20
UBAS, Khirapuri, Meghraj	Real Fun with Language	B1	03	03	08	07	21

Score sheet for stall based activities

2. SCORE SHEET FOR STAGE PERFORMANCES

Sr No	Name of School	Uniqueness & Creativity (Max. 5 marks)	Appropriate Language Use (Max. 10 marks)	Student's Performance (Max. 5 marks)	Costume & Support Materials (Max. 5 marks)	Total (out of 25 marks)
1	EMS Kherwaha	3	3	3	2	11
2	QRS Poona	2	2	2	-	6
3	AMS Khedbrahma	5	8	5	5	23
4	QRS Khedbrahma	3	3	3	2	11
5	MS "	3	4	3	2	12
6	UBAS Dholwani	3	2	2	3	10
7	UBAS Kherapuri	4	7	4	-	15
8	UBAS Vandyod	4	7	4	-	15
9	UBAS Khiloda	3	4	3	-	10
10	UBAS Pruthi, Vijnanagar	3	3	2	-	8
11	UBAS Santali	4	8	3	3	18
12	EMS Santali	3	5	4	-	12
13	UBAS Vahni	3	3	2	-	8
14	UBAS Vahni	3	3	2	-	8
15	UBAS Vahni	3	2	2	-	7
16						
17						
18						
19						

Score sheet for stage performances

### Annexure 3: List of Prize winners

<b>Venue: EMRS, Ambaji, Danta</b>		<b>Date:28/12/2013</b>
<b>Stall Theme</b>	<b>Prize category</b>	<b>Name of School</b>
Story Corner	First Prize	ANS,Ambaji,Danta,Banaskantha
	Second Prize	UBAS,Gorad,Danta,Banaskantha
Songs, Poems and Rhymes Corner	First Prize	ANS,Jorapura,Amirgadh,Banaskantha
	Second Prize	ANS,Danta,Banaskantha
Real Fun with Language	First Prize	GRS,Talala,Junagadh
	Second Prize	ANS,sector-7(boys) Gandhinagar
Creative Corner	First Prize	MS,Danta,Banaskantha
	Second Prize	EGRS, Ranpur,Danta
Stage Performance	First Prize	ANS,Ambaji,Danta,Banaskantha
Stage Performance	Second Prize	ANS,Jorapura,Amirgadh,Banaskantha
Stage Performance	Third Prize	EMRS,Ambaji,Danta
<b>Venue: ANS, Naswadi, Chhotaudepur</b>		<b>Date:4/1/2014</b>
<b>Stall Theme</b>	<b>Prize category</b>	<b>Name of School</b>
Story Corner	First Prize	UBAS,Chichod,Chhotaudepur
	Second Prize	.--
Songs, Poems and Rhymes Corner	First Prize	MS, Khutaliya, Chhotaudepur
	Second Prize	.--
Real Fun with Language	First Prize	ANS, Naswadi, Chhotaudepur
	Second Prize	EGRS, Pisayata, Naswadi
Creative Corner	First Prize	EMRS, Waghodiya, Muniseva ashram.
	Second Prize	UBAS, Kohivavtamboliya,Pavijetpur
Stage Performance	First Prize	EMRS, Waghodiya, Muniseva ashram.
Stage Performance	Second Prize	ANS, Nanirasli,Pavijetpur
Stage Performance	Third Prize	ANS, Naswadi, Chhotaudepur

Venue: EMRS, AtulPardi, Valsad		Date:9/1/2014
Stall Theme	Prize category	Name of School
Story Corner	First Prize	ANS,Laldungari,Dharampur,Valsad
	Second Prize	UBAS,Sutharpada,Kaprada
Songs, Poems and Rhymes Corner	First Prize	ANS,Valsad
	Second Prize	EMRS,Atul,Pardi,Valsad
Real Fun with Language	First Prize	ANS,Navsari
	Second Prize	ANS,Chikhali,Navsari
Creative Corner	First Prize	EMRS,Khanpur,Bartad,Navsari
	Second Prize	UBAS,Sarpor,Navsari
Stage Performance	First Prize	EMRS,Kaprada,Dharampur
Stage Performance	Second Prize	EMRS,Atul,Pardi,Valsad
Stage Performance	Third Prize	EMRS,Khanpur,Bartad,Navsari
Venue: ANS,Tichakpura,Tapi		Date:21/1/2014
Stall Theme	Prize category	Name of School
Story Corner	First Prize	EGRS,Saputara,Ahwa,Dang
	Second Prize	EMRS,Ahwa,Dang
Songs, Poems and Rhymes Corner	First Prize	UBAS,Karanjwel,Vyara
	Second Prize	UBAS,Chindiya,Vyara
Real Fun with Language	First Prize	ANS,Tichakpura,Vyara,Tapi
	Second Prize	UBAS,Chokhiambli,Nizar
Creative Corner	First Prize	ANS,songadh,Tapi
	Second Prize	ANS,Tichakpura,Vyara,Tapi
Stage Performance	First Prize	ANS,Tichakpura,Vyara,Tapi
Stage Performance	Second Prize	UBAS,Chokhiambli,Nizar
Stage Performance	Third Prize	UBAS,Chindiya,Vyara

<b>Venue: EMRS, Kharedi, Dahod</b>		<b>Date:25/1/2014</b>
<b>Stall Theme</b>	<b>Prize category</b>	<b>Name of School</b>
Story Corner	First Prize	EMRS,Kharedi,Dahod
	Second Prize	UBAS, Garbada, Dahod
Songs, Poems and Rhymes Corner	First Prize	UBAS, Motisarsan, Santrampur, Panchmahal
	Second Prize	UBAS, Bhuvar, Panchmahal
Real Fun with Language	First Prize	UBAS, Dassa, Limkheda, Dahod
	Second Prize	UBAS, Nansalai, Zalod, Dahod
Creative Corner	First Prize	EGRS, Kherva, Santrampur, Panchmahal
	Second Prize	UBAS, Sarsavpur, afwa, fatepura, Dahod
Stage Performance	First Prize	EGRS, Kherva, Santrampur, Panchmahal
Stage Performance	Second Prize	UBAS, Dassa, Limkheda, Dahod
Stage Performance	Third Prize	UBAS, Bhuvar, Panchmahal
<b>Venue: MS, Limkheda, Dahod</b>		<b>Date:27/1/2014</b>
<b>Stall Theme</b>	<b>Prize category</b>	<b>Name of School</b>
Story Corner	First Prize	UBAS, Chosala, Dahod
	Second Prize	UBAS, Nagrada, Dahod
Songs, Poems and Rhymes Corner	First Prize	ANS, Dahod
	Second Prize	EGRS, Nanikhajuri, Devgadhbaria, Dahod
Real Fun with Language	First Prize	UBAS, Fulpura, Zalod, Dahod
	Second Prize	MS, Usarwan, Dahod
Creative Corner	First Prize	UBAS, Devjinisarasvani, Dahod
	Second Prize	EGRS, Usarwan, Dahod
Stage Performance	First Prize	MS, Palli, Limkheda, Dahod
Stage Performance	Second Prize	EGRS, Ninamanivav, Limkheda
Stage Performance	Third Prize	EGRS, Mandor, Dhanpur, Dahod

Venue: ANS, Rajpipla, Narmada		Date:11/2/2014
Stall Theme	Prize category	Name of School
Story Corner	First Prize	--
	Second Prize	--
Songs, Poems and Rhymes Corner	First Prize	UBAS,Duttwada,Sagbara,Narmada
	Second Prize	MS,Dediyapada,Narmada
Real Fun with Language	First Prize	ANS,Dediyapada,Narmada
	Second Prize	UBAS,Rajpara,Nadod
Creative Corner	First Prize	ANS,Rajpipla,Narmada
	Second Prize	EMRS,Nadod,Narmada
Stage Performance	First Prize	EMRS,Tilakwada,Narmada
Stage Performance	Second Prize	UBAS,Godada,Sagbara,Narmada
Stage Performance	Third Prize	UBAS,Dattwada,Narmada
Venue: EMRS, Mota, Bardoli, Surat		Date:18/2/2014
Stall Theme	Prize category	Name of School
Story Corner	First Prize	UBAS,Bhuvasan,Bardoli,Surat
	Second Prize	UBAS,Variyavav,Surat
Songs, Poems and Rhymes Corner	First Prize	ANS,Vareli,Surat
	Second Prize	ANS, Mahuva,Surat
Real Fun with Language	First Prize	UBAS, Samba, Surat
	Second Prize	UBAS,Sachin ,Pardi,Valsad
Creative Corner	First Prize	UBAS, Umarda, Surat
	Second Prize	UBAS, Kareli, Palsana,Surat
Stage Performance	First Prize	ANS, Mahuva, Surat
Stage Performance	Second Prize	UBAS,Bhuvasan, Bardoli,Surat
Stage Performance	Third Prize	UBAS, Makanjar, Mandvi,Surat

Venue: EMRS, Kherancha, Aravalli		Date:22/2/2014
Stall Theme	Prize category	Name of School
Story Corner	First Prize	UBAS,Vandiyol,Sabarkantha
	Second Prize	UBAS,Bhutavad,Bhiloda,Sabarkantha
Songs, Poems and Rhymes Corner	First Prize	EGRS,Khrdbrahma
	Second Prize	EMRS,Kherancha,Sabarkantha
Real Fun with Language	First Prize	UBAS,Krishnapur,Meghraj,Sabarkantha
	Second Prize	UBAS,Antoli,Meghraj,Sabarkantha
Creative Corner	First Prize	EGRS,Posina,Sabarkantha
	Second Prize	MS,Khedbrahma
Stage Performance	First Prize	ANS,Khedbrahma
Stage Performance	Second Prize	UBAS,Antoli,Meghraj,Sabarkantha
Stage Performance	Third Prize	MS,Khedbrahma

## Testimonials



I like the concept of English Language Mela very much. Students got an opportunity to speak English and correct their mistakes. My suggestion would be to provide soft board or similar facilities so that we can put up our materials nicely.

**Jalpa Pandya, EGRS, NaniKhajuri, Devgadhbariya, Dahod**



This English Language Mela gave guidance and lots of opportunities to learn new things. Students got confidence to speak through this mela. I am thankful to Unnati for giving us such opportunity.

**Prakashbhai, English Teacher, UBAS, Chokhiamli, Nizar, Tapi**



It was really a wonderful experience to see the performances by students from tribal areas. Though, it is the beginning but as somebody has said, 'the beginning is the hardest'. I think, this is a great initiative to provide them a platform to show their innovations.

**Sameer Patel, Nominated Judge for ELM Kherancha**



My friends used to say that I cannot speak English. When we heard about English Language Mela then I put lot of effort in the preparation. After participating here, I can speak in English. I learnt many new things through performing at our stall and by visiting the other stalls.

**A student from Dahod at ELM, Limkheda**



The team from UNNATI came with proposal to host English Language Mela at my school which I accepted. I received all support from UNNATI team for the preparation of Mela. We hosted it successfully with the support of my staff and students. I will be happy to organize such Mela again next year.

**Urvashiben, Principal, ANS, Tichakpura**



The coordination of mela has been very smooth. We completed 9 English Language Melas this year. It has provided ample opportunities to write, read, speak and listen English and boost the students' confidence. When I go to schools post mela, teachers suggest to organize such melas every year to enhance the level of English.

**DhaklubhaiPandher, Monitoring Fellow, Valsad**

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